

Zillertaler Hochzeitsmarsch

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Chords: Eb, Bb7, Eb, Eb Bb7 Eb Bb7, Eb Bb Eb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Bb7, Eb, Bb7 Eb Eb, Ab, Db, Eb7, Ab, Ab, Db, Eb7, Ab Eb Ab, Ab Eb Ab Bb7

Repeat Sign: 1. Ab Eb Ab | 2. Ab Eb Ab Bb7

Text: FINE, Da Capo al Fine

The musical score is written for two staves in a 4/4 time signature. It begins with a key signature of three flats (B-flat major or D-flat minor). The piece consists of several measures of music, with chords indicated above the notes. A repeat sign is used at the end of the first system, with two endings. The first ending leads back to the beginning, and the second ending concludes the piece with a 'FINE' marking. A 'Da Capo al Fine' instruction is placed at the end of the score, indicating that the piece should be repeated from the beginning.